

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

---

## **TWO TEXTS**

**Raymond Farr**

**white sky ebooks  
westhartfordctusa  
puhos finland  
2012**

---

text © copyright 2010 Raymond Farr  
cover photo supplied by the author

**originally published at: [http:// chalkeditions.co.cc](http://chalkeditions.co.cc) in 2010.**

---

**page 02 – Monologic Aberration Suite #3006  
page 28 – Mein “six-10<sup>th</sup>s” Highway**

---

## Monologic Aberration Suite #3006

### *The Purse Snatcher's Sonnets*

Magneto blintzes bug-bear meticulous gizmos.  
 Bending boa dice & pants to helix double end.  
 Flaming out in glam-historicity's Dixieland  
 Klee Band U. of South Smithereens a sushi roll  
 tobacconist putters pipe dope to digital "K."  
 Pasting cormorants' gravel rock n gyro-banana  
 ejaculates. Shop talk to hell. Shoop! Shoop!  
 w/aphid dolls pondering a city fact-dense with  
 fiats. What canoe-bile projectionist monkey-  
 paws the likes of Satisfaction-Honda-lick-it-up  
 noodle-soup-mobile over harpist fistula? Orders  
 the aardvark of table saws & chaotic band saws  
 to fork over their sabled tongues? A curve of  
 symphonic balls arched by the width of one  
 exact entropic shebang.

\*\*

Why cant? Not Kant? Why naughty Looney  
 Tunes (the novella)-sandwich? {edition 9}?  
 Multiple soy variances intimate in a space era  
 swarming with articulate speculation? For Adults  
 to Play While Grass Is Swept. Symmetrically a  
 pill per 20 megahertz expresses the human in  
 'em expires like an Eggo. Grazing on swimming  
 Funk & Wagnall spaghetti manifesto precludes  
 pro bono beaker-glue posited by genuine equine.  
 Shapely lark house alpine pastime tumbles  
 forward. Grumbles toad-lumber to quest men.  
 Nautilus Draconian sings anthem across swift &  
 deleted pages achy break-y as a heart/SPAM  
 debunker rotating a lens. A piece of spy  
 penetrates nomad blot out of sun. & lamprey.

\*\*

If summer's a drupe. & cranked piss. Devils'  
 Mill Hopper incants: a worm e & red e, a sheet  
 e, a chant e exceeding all-bologna pudding pop  
 adventures in a waffle ball balloon. In tempo &  
 a wedding guest storms against rain.  
 CONELRAD tonic sits up blogging flat bed

sharply down under. Fleet ballet little red idyll  
 poses posses in phial Kultura fishy as sveltd  
 joke. Haledon pushes putsches to pot latch of  
 ego-splint. Plays things art for small pox  
 singing. Dumb defecated faxes ridicule the  
 dumb dedicated axes. Op cit pomelo mosquito  
 site Michael Farrell. & squash lemon totes'm.  
 Departs dolorous sense forward of spice island  
 didgeridoo. Yet parfum Cap'n Crunch opens a  
 line a string of bundled hemp napes. Dulls a  
 penny champagne –aloo.

\*\*

Paladins of ice in this house of merd's Marquis  
 de Sade. Pop-ups inclusive. From this seventh  
 angle. Rodin. Arc de Triumph looking up snow  
 in volumes of pi. & open mic when Pop Art du  
 Mondrian is stellate. This lake a sundae. Gazes  
 up ultimate in wonder. Hooked on gas giant  
 organ –elle) a nebulae. Of cheese. Jungle dozes  
 frequent flyer to death an aperture as. This  
 Flemish apple big & ornamental. On big Freud.  
 What is Albrecht Durer but a tree meets every  
 climber mid-reach? &/or li'l ante-jezzebell.

*Tree Branch 'Dividualism*

A quick jaunt  
 Out on a limb  
 w/poor boy bp  
 knickerbocker  
 's nicotine  
 Dada fingertip  
 exhausted  
 lucid ball Of  
 Futurism &  
 syntactical  
 mirrors  
 archive  
 DELUXE orb  
 Starker than—  
 darker than  
 Who the  
 bullet? Who  
 the man? Old  
 Paint riding  
 crazed  
 valentine  
 across glen &  
 dale folderol  
 'neath stars so  
 fickle &  
 prickly We  
 marvel at little  
 Ruskie titty  
 bits Wrangled  
 at angled quit  
 claims:  
 Toledo '88 In  
 crawdaddy's  
 Tootsie Roll

More credible  
 is stout Uncle  
 Vanya's  
 Vertical sock  
 hop at noon of  
 nonexistence  
 Whose vista's  
 a shadow—  
 Outraged

/hushed     tv  
 abysses' Little  
 shop         of  
 horrors

unguent  
 turbulent  
 strident desire

coins in the  
 shop a merry  
 merry        for  
 tugboats

Oblong I ask  
 you Asking  
 cauldron itself  
 A cauldron—  
 Am I a  
 wannabe  
 washday  
 picnic  
 pandemonium  
 Abstract  
 Expressionist?  
 My boots on a  
 stoop        Cut  
 chaw out of  
 cheese cloth  
 Just to make  
 rent

Dear john of  
 the crosswalk  
 (canting in  
 vacuum)  
 Everyone I  
 seek speaks  
 onerous gab  
 Of the  
 laboring  
 Mundane  
 Do you know  
 them? They  
 walk into  
 Snow banks

Of sundials Of  
 seawalls Of  
 mentalism  
 Whereas a  
 green is a  
 vegetable A  
 main is a line /  
 the subway the  
 tube All that I  
 am appears  
 counterfeit—  
 Bogus as Avg.  
 Joe  
 Rachmaninoff  
 —a horror by  
 Bacon  
 Whose edge  
 —a siege—  
 Is owned by  
 an owl  
 —All that I  
 breathe turns  
 facts  
 Into lambs  
 Men into  
 fire—  
 My song is a  
 gait is a fool  
 Is a pang on a  
 limb  
 —Eros's  
 impaling  
 insatiable  
 Radical chic  
 of a  
 horseman—  
 Saddles up  
 Duchamp's  
 twin magic  
 goats  
 ie  
 're Poised to  
 do road kill

( I

harvest  
up &

A  
murder  
per  
mocking  
bird  
jones

is not a  
solution

—Nor  
crawdaddys  
LIVE<sup>wrenching</sup>  
ULTIMATUMs

Scads  
of<sup>scurrilous</sup>  
jaunt, pic,  
Robespierre  
for halibut ~~not~~  
scrod to b  
come  
SUPERCILLI  
OUS<sup>pond scum</sup>  
LOATHERS

as/KING LOVERS  
small in coped  
rooms shafts<sup>of</sup>  
being ~~rotated~~

aloof, yes fiats  
DU COCOA  
et dolce <sup>LAS</sup>  
~~ONOS!~~ Las Onos  
/Macao Words

spinal <sup>AS NOTED</sup>  
The ice <sup>Vegas</sup>  
~~Cirea~~ Swelter!  
Arroyo! The  
Fix Is d fixture  
A <sup>rhumba</sup>

Abundant  
flakes <sup>AUF</sup>

~~ARRHYTHMIX~~  
~~EGGO~~ Or <sup>fault</sup>

line Abused as  
SANE

TRUE  
MURDER  
CONFIDENTI  
AL—Ice Mt.  
Patrol—  
UNFOLDS

microscopically  
Oblong I ask  
you Asking  
dungeon itself  
A dungeon—  
A kiwi of  
DOOMdiscou  
ntingNothingn  
ess??—Its  
vibe is on  
NITELITE—  
That pauses &  
fidgets  
exponentially  
Eyes out  
Wheeling up  
Thunder  
Calvinist bitch  
biker  
supposing  
Cabaret punk  
crosswalk-er  
suspends  
Reversed to do  
Dot edu  
Salvaged by  
tank glands

*The Juncture at, ,Six Pence per .Sauna*

hemmed, ,I, .mean  
 glass, ,half, ,deliriously, ,full, .tilt  
 abject, .NOT  
 one, ,half, ,denied, .sustenance  
 prop. ,of, ,existence, ,a, .pen-  
 cil, ,lead, ,corners, ,brimming, ,flux, ,w/, ,much, .talk  
 Cinzano, ,sippers're, .key  
 tom, ,tom, ,gaining, .momentum  
 yummi, ,Alaskan, ,taffy, ,pull, ,Tanguy, ,on, ,line, .one  
 quickly, ,lags, ,w/, ,out, .pronouns  
 do, ,you, .copy?  
 pick, ,glitter, ,Fender, ,bass, ,out, ,of, ,stew, ,meat, .Pro  
 skillet, ,races, ,hit, .snag  
 fail, ,to, ,enhance, ,seculars, ,at, ,sober, .large  
 s. ,murph, ,pall, ,bearer, .handkerchief  
 paddles, ,tone, ,ality, ,to, ,whiffle, ,ball, ,sound, .track  
 rife, ,w/, ,cappuccino, ,at, ,Balzac's, .place  
 house, ,of, ,wooden, .ships  
 bending, ,pennies', ,only, .vice  
 is, .tv  
 Bush, ,Gardens, ,whacking, .moles  
 if, ,one, ,is, ,to, ,unmask, ,masking, .tape  
 &, ,profit, ,from, .circumstance  
 lay, ,six, ,pence, ,per, .sauna  
 down, ,wind, ,of, ,p, ,in, ,man, ,at, ,Gloucester, .Y  
 come, ,get, ,yr, ,freakin', ,pencil, ,lead, .Frankenstein  
 [dept. mgr.], ,so, ,what, ,a, .vat  
 way, ,to, ,a, ,man's, ,a, ,man's, .stomach  
 Stella, ,is, ,thru, ,[pogrom], ,&, .[pogrom II]  
 adj. ,rate, ,mortgages, ,Holland, ,Tunnel, ,of, ,Love, .pharm-  
 acology, ,sp .st  
 1<sup>st</sup>, ,Ridex, ,to, ,pop, ,vertebrae, ,in, ,4, .wheel  
 weapons, ,on, ,to, .deviate  
 I, ,cam-, ,cord, ,yr, ,cam-, ,corder, ,event, ,horizon-, .[tally]  
 Italia, ,veneer, ,Stella, ,veneer, ,strudel, ,Italia, .Greco  
 loan, ,me, ,a, .sawbuck  
 or, ,what, ,were, ,yr, ,hymns, .[I cldn't]  
 breached, ,axel, ,rod, ,cobalt, ,in, ,foreign, ,station, clad, .in  
 cause, ,halt, ,[yr, ,pinky, .ring]  
 when, ,pilgrims, ,float, ,'em  
 I, ,i, ,grotesque, ,Susquehanna, .r  
 to, ,manifold, ,a, ,Crimea, ,wort, .r  
 elvi, ,out, ,of, of, ,Hague-, ,Sofia, ,abandoned, .clef  
 as, ,Dr, ,Whoople, .cant

donut, ,sous, ,rature, ,la, ,la, ,nuit, ,of, ,of, ,Coral, .Gables  
1970's, ,cabbage, ,rid, ,-(e, ,of, ,existent, ,vox, ,inclined, .plain  
loops, ,continuously, ,loops, ,reel, of, of, ,z-o-o-t-s, .continuously  
no, ,one, ,needs, ,of, ,translated, .of  
acts, ,in, ,seven, .words

*Etruscan Cup of Circumstance [IS BERYL]—*

Watering the mortal spelunker balloon  
 aesthetic I grind up [BLUE CHERRY]  
 fountain drink haphazardly—a  
 [MAGNETO]. I desire all I crave in steel-  
 white aardvark pawned accidentally. At  
 dual work force of water I imagine all  
 Language has battled my grief dangled  
 against [SELTZER  $H_2 - O_2$ ]. & thus paste  
 & gravel rock & soft simultaneously an  
 aphid [PAINTS BACKWARDS A STOP  
 LIGHT]. Science blintzes / Has coupled. I  
 glockenspiel existence. In the name of the  
 nemesis of death I [POWDER] my n &  
 my [N] capitulates. I'd rather not in the  
 face of dour Smithereens. If clues are the  
 overalls I mistake for an enterprise I let fly  
 all my [ENTROPY]. I let fly my blue  
 trousers in Canterbury sentences. My  
 [AMPERSANDS] abhor each penultimate  
 wrack of gull-flecked Ohio mirrored in  
 typos. The # of swift linens whomps awl at  
 6 clicks. Derivatives [OF] derivatives  
 masturbate the hour. [SO protoHUMAN] I  
 whirl like an eye chart infracting my death  
 scene at the throat of a rat. I hold in my  
 hand a dapper syringe-hand [AT]— bengal  
 [TIGER INN]. If the product of any  
 aftermath is created cryogenically I tickle  
 Dr. Eyeball seeming a hula hoop redacted  
 by the strange & oblivious fairy tales  
 [CONTINUED]. Continued in Mikonos I  
 stand stiff in my shadow-glass-train  
 [HOWLING] / HOLY [IN EERIE  
 NIGHT] of distance [IS BERYL]—part  
 [LION FISH] part W. What is the range of  
 a woman that reaches? In a field I am the  
 troubadour of fields. My city's an hour.  
 My lamb is a pall bearer I cull from the  
 populace. My shallots are shop keepers  
 pungent as sweat socks known only as  
 Clark. They know all my VICES & sit as I  
 focus. In a DIGital exCHANGE I forfeit  
 my chances. I wall in my COURAGE  
 VALIANT as toast. I'm walloped by

inklings inSTALLED on my SEE-saw.  
 My email won't bite IF I SING LIKE A  
 VOID. What I paint I paint on the night of  
 all stones. Sans gills. Sans the xylophone-  
 Slim Rickey they served in Brown's Drug  
 Store right at my foot. The advantage I  
 took is a monitor shaken not stirred. The  
 greater [THE CLAPTRAP] the more  
 potent the mania means never have you  
 crossed my mind not even in Norway. I  
 pause to connect but matter has hands & I  
 am the sparrow hunched in the freezer.  
 [TIME'S FRESH] Irish metaphor contains  
 [VITAMIN RICH HOTEL  
 CALIFORNIA]. Elastic whooping cough /  
 Blonde plastic whooping crane dye at the  
 scene. What Eliot said [WENT:  
 ACOLYPSE NOW] his terrible *terrible*  
 compass for syntax provided a realm &  
 what a realm it was. We read him and  
 [POETS] alike. Cunning [DRY  
 TORTUGAS] spin their way out: do you  
 have your tax forms ready? Revisionism is  
 camp. I have a second & third lost soul to  
 renovate with hammers. The Last  
 Judgment doom button descends  
 unrequitedly. I am savored in love's  
 slightest of bantering Kinkajous crossing  
 the bar. I recall Giorgio De Chirico's  
 infamously [BLANK] / Noir chauvinist  
 pearl diving masochist [FUCKING  
 SARTRE with] Flat Iron / Flat Affect. I  
 am not pussyfooting around in the arc of a  
 valley missing its head. I packed up his  
 meat. That was all. And sleeves at first  
 slack in the screen door gave rise to [A  
 VILLAGE SACRED TO MONSTERS].  
 Nothing else mattered. Passage to  
 [IRREALITY]. Notches on a gun barrel to  
 this day are survived by The Flat Earth  
 Society. Nacre of M&Ms down on the  
 rooftops of Breslin, Wyoming. Static horn  
 rims for laughs are New York with  
 nothing for evidence but screwing the  
 lantern. Who are these people? I am all out  
 of factoids. I mean who has [THE

SYRUP] or must I usurp —[THE MEIN  
 KAMPF] patrol? I dictate [OLDE LAW]s  
 / Nirvana in pajamas fresh from the  
 wash: am I corduroy the bug zapper? The  
 train is a pan-fried starkly disphoric  
 Ptolemy lunching on my one-sided lawn?  
 [NOTHING BUZZes] quite like a  
 Neanderthal buzz. I understand you have  
 one scene already written but can't rip  
 your eyes off the next. [IS THIS YOUR  
 CONDITION?]? I am long enough to land  
 half stoned in your Napoleon Bonaparte  
 Boeing 747. A laugh track resounds at the  
 mini-mall oasis. What have we but an  
 intellectual bent? A [BLUNT] avant-garde  
 pushes all other products [TO THE BACK  
 OF THE SHELF]— and marble steps on  
 the side. & yes I inhabit a Buchenwald  
 Express Lane looking up Zoot Suits in  
 daffodils of Yellow Pages phone books.  
 [VOL. ONE: I riddled the dust-laden  
 quantum particle physics professor. I sat in  
 my soup looking—FOR THE WHOLE  
 WORLD—as sad as Don Juan. I'm in a  
 rush for anorexia. Alternate figures of  
 speech refuse to make  
 [NnOoNnSsEeNnSsEe] a parlor trick. In  
 lieu of a place or sensation that seems  
 meaningless but gilded I tasered the beef. I  
 tested thru the roof but suffered a tooth  
 ache. I SHAMEFULLY “fisted”] the  
 homosexual ice queen homosexually. I  
 totally rammed her tardive dyskinesia  
 making sentences instead. I am a  
 meaningless sentence [AND I THINK  
 THAT I AM] therefore I scurry against the  
 poisonous frail weight of a particular  
 mountain. The Gotti's just got it. My  
 [BIG] finish began in the middle while  
 waxing the kitchen floor. —Watch out for  
 the ANDIRON! I sit with my bird & the  
 noise of my fridge is driving me home to  
 watch all my mirrors slide & overflow.  
 [QUOTE]: *If I say to you love* / Once I  
 said to blue glove: ETRUSCAN CUP of

circumstance lies to ménage [AT  
TWELVE O'EIGHT].

*Monologic Aberration Suite #3006*

From the ur-RIVER's mouth a momentous claim on surreality: "STONED WINGS  
purple  
The WASTELAND,"

Our oldeGoobers' improv.

LOX & anti-LOX

Wads & odd gobs topple the leitmotif: apparitional: "legong among LeHavre"

[In propria persona] via "vitae"

A null's-sonogrammatica/ eccles Dinkum upon "Grummet" spiels beneath "egoist."  
On Kafkastrasse, Phnom-Penh "phenoms" slang Tutu's a gristle-boots. -hob-the

urban/Darwin

Heil" while Opal-King /arch-dutchee of Clatter, ululates Orion's posse of geo-rodentia  
op cit of "milque toast." OFF shot of: Thee's a Concept of Psycho-

Anal-

y-sis. Trans Alan Halsey [Gen. Sheriden.] N.Y.—descent Upon

.—digested spoors concocted by “Ommmm” /  
 & later than “A” was or will be in time

memorable X / multipleTIMES shapelier, slovenly women slowly impale. UPWARDS  
 doLOFT! Shards avalanched by counter-archaeological dig-up them hillocks papoose.

Edith FrommeCABARETvoltaire&FelixZOLOFT writes pomesToAlanSuicide. I,  
 Claudious, got whetted frontally/

aghast,

Carravagio-esque UBUweb /“FFFF”/ pseudo-cucina cuckolds lobelia /Quintessence-ville  
 duets the GorgonBENT on CONSTELLATION-machine. InterpretiveSEXdisco/ “so  
 you want to sell yourself?” Drink the uberVD. Scribble hastily a feretory outskunks  
 POP’s

[olde]loblollyUpanishads

organic / politico.

That's one pianissimo LiPo!

Valet de l'autobus nigh onto sync

Nigh: (nī) [[Now Chiefly Dial.] ME neih < OE neah

Then Manahatta Wilde sobbed.

ib & bau

POPEYE endures the Oblates of : Once “this / that” meant Me, Me, Me, “and not me spinach.” Thesis unlocks the chutzpah, aground on “m & m.” Onanism’s saw-horse Deleuth. “Pinnacle” i.e. laCROSS off the more the merrier/ muzika conceals Zuzu’s a Zantac. Op-art meridians. Harp-sharpened-aghast. DaDa’s a la Dido. Better a “neo” than never/ trench while [RailRoad’s a’CROONIN’: “O Sweet Sweet Mystery of ..” & then the majesty “afoot” Radio:FM. “gone are the daze.” “blanker than: epitome of NOW” “aka MickeyMouse-san / impish Personae notoriety.” Not super-ME. & Yet ECRIT /dit moi TEMPLES the “GLUT/serpentine Arch the Moodring-dilemma / flippantZIPdisc-jihad “fish tails / chronicles the flames” Fireballs Typo: a “gar.” O SHOOP!SHOOP!SHOOP! across. One-hot-momma’s cry: “lawde, lawde, lawde” hovered aHOT Mao/URL gritty scant suint &PRESTO! ISP/Tse-tung & now shinola-Billy Beerguzzles Nelson INTERNETmandela bookmarked byWit’s a crooked:OJ/ typhoidal as sight Gags For Site Maps /Adjunct [P, “of” ]Unrest in lucidity’s Up 5<sup>th</sup> Ave. amnesia “amerika” shiites the / littoral / Coral GablesSCORES the illusion.Omni-degrees sods the GODLESSiotas / Library Fund fund raisersOFSPEECH while/& when / and if CUTTING & pasting.

a large figurine smokes mullet, remains, attempts to reason with the mullet.

The line above me is the line above.

in tha Cantos ofNotreDame lollipops

Thanatos wobbled

BLED

avenged postmodernized vulgarized

in situ: nineSolemnVOWS

angels of LosAngeles/TNTpower and might

/ aka re: Walden the ersatz REPO-Dildo salesman

/ aka re: IKE & tina/NINJA-uzzi

“machicolation riffs a “per pond or ants” upstream of “e.” THE SPRUCE GOOSE’s  
 naked orbitSAT UP, Ordered fingerprints / “upward” soars Yet, [Findia.com]Curators  
 Otis “Fly-boy” O’Pansophy-Miro & Julie “Shanghai” Villa deVille. “H” not “Z” not  
 subset—(9, 3, r, k, 6, w) dash“7 cassettes” decades a format. Toni blaired. [London  
 scoffed: ] Angus’s estranged window sills #s14, &6[nth, d, pinot blanc, seme,  
 poly-semes.] Analect. ANGELICvoices-at-play.WanderIntoDrummers’ APT109-J.  
 whereJ. Stands for Gogol Jr. & the olde raff Tiresias Luftwaffe-Luftmensch, witkin’d  
 us upon purpose.“Token”&“wily”by theCharles River-san.

“Louts,” LEEUWENHOEK objected / wrote: “like ‘paramorphic’ clothed in august”

“K” anguished! (N. H.) Jonestown. Lobes fluted in monasteries

: utters the Lyricism-truancy, inflexible

by LOTUS-eaters of: Nyet.

But, yes, standing alone. “suited up” the tub would say: Cobbing a MisGuided “kludge”  
CoppieEasselBLDG#6, the UnwindingMUSEUMtongue spoke oaths to: “just swell,”  
onanistic-thought-sightless, Kantian(half-blind ellipsis, & the maestro’s VIAGRAslitted  
A surly Manet sur l’herb/ Watts upon P\*R\*O\*S\*O\*P\*O\*P\*O\*E\*I\*Aannexed by inquiry  
Requires “Zeus, fall down” REPAIR REALITY TONIGHT or MAXINE G-  
HOFFMENNONITE/

a speciman’s a Curio / ex-cathedra(c.f).[pounds / LBs: “Gosh, a Buddha-preternaturally.”  
a DIRGE fucking-marriage-moribund-death-bed payolla

“surf”s”a READING / a map to  
echolocate Pacificism’s jaundiced-liturgy of Coptic & Bohemian urban dramaturgies, so  
turgid et al (is weird allowed?)

Illegible plot

distinctly Americana-subway

sings lyrical

A-trains

The Platz where events shaped history.

“Into George Gerschwin” doesn’t show it tells.

JeanCockteauISmean,Mutha.

perrinated, a glade is shale,

sheet of downhome biscuity goodness-mired [albeit IN  
continuums]

Admired a LANDSCAPER's [a la VanGogh's: muttering "silos of 'A' / forums  
disguised unto Joachim & gelded OPS Officer

/ Delete the farce, (FACE) Byron's  
annotated art-colloquial repositioned by ampersand /  
vas differens ?):forearms

and mind WHAT?

Torn limbs of dogwood is nothing in this paradigm/El Greco-Roman "neighborhood"/  
adorned and wanton w/out Suite Suzzie's BURGER #6& MALTaesthetics

+ Jose's ophidian-DC Personae. Maastricht edits to sloop / edits:

OBITuponOBITuponObitupon...whereinLIONtamers (Alone)yearn for "the GREAT"  
meaning, the Meaning of the meaning of "THE VAST DEF. Of self-service" Scruples  
at this instant. A lover, a clover, a distant freight is a comin' [latch "the mania" BOOBS  
toLot49] BOOBS ensemble ,BOOBS whatzhisname, Mick- indulges, / tits' saturnaliaFile  
#8888 &yet "glossary-

Tv-

Thesaurusaurian / STRATAVARIOUS flakes theBLENNY. Blunder into theBlazeVox9  
"like blvd w/ idioms: [MARish : "neo"- "auto"- "contra"-scintillas'NIGHTMARISH  
"Occult"ID.

Step,  
swing of the clubfoot.

Step,  
swing of the clubfooted Man.

Step,  
swing of the clubfooted Man behind windows putting on airs.

## Mein “six-10ths” Turnpike

Magnus de rigneur  
Rex Opus  
existential-ink-mode

Atlas-shinning-blonder gestures  
[bye & nyet]

Offal TYRE enboldens nixes

IXNAY on the ANGUAGE  
LAY

(10... $\pi$ -rate, DECA)de nomBUTTon mitt-a-gator  
SNUFFS text's [any]clefs <<sharp, flat>>ORBizit

adze/ooze “E”:

whose yer east(turn  
U. S. of A?

latino-negro a la banjo cross my knee,  
N.C. (u.n.c.)

Notre [blunter conifer]  
Ohhh! Ohhh! What a  
[blanc]

until I scored

Vox delirium soap & Davistones

I went UpSCOPE

Enter-RUPTER-melange-  
biscotti-STOP

/ Strop & Pause

ersatz  
RococoVEHEMENCE  
chum: á la La-La-La-La-La-La-La

[Los remos] und sacre dormer  
[ablaze] sixty-6

Kafka-esque Platz  
 cryogenesis-MUZAK  
 shalom,

jeremiad<<mein>>6tenths  
 is a turnpike

& two: a variation  
 [cyber-zoot's brasilia]

swelter, aghast  
 [grunged by borders]

a we are the

WIRED-zincNOBLESSE Oblige  
 NOTwired weird [Bach]

yet bacchanal

Tomales Apprehensions  
 configure "piccyune"

Hori-wood  
 manors,  
 ovoids of, [eh, what  
 sasquatch?]

Miscellaneous:squam  
 EIDETICS &we

auto-utensil

oui, ou est le havre? [repeat:  
 we as in "C'mon," abbatoir-Dude,  
 "the #'s the  
 Hayden-jinx"]

[Monmartre-Isolde] despotic target

grouped in disguises

punning w/ puns  
 gathers no moss

GRAPHique-ly: a papillion-  
 appolonaire tempts & impugns  
 [gathers no moss]

Edit Manoa Equus  
 Congos a vixen(or stuff

the jeweler blind  
 W/ abodes)YES, let's say  
 adobe (or stuff  
 The Jeweler annihilate  
 the turq-  
 ouise)

Color-ific tirades annul potent  
 El Cids'

"blah, blah, blah" is fluent : silent : violent  
 (afoot-aback)  
 A steak in a steak house on Rte 666 is

BONg the ANIM-[ate 8 –eight]  
 dot\_eduSup-  
 O-Pression-Horse

<congos a vizxen>

In COLOR of

up on Sugar  
 (boyz, boyz,)  
 Loaf Mt. Dew means any torte compliant W/ [lore-

ish?]-ople, dismayQuell'd By Campbell's soup-  
 çon

::andy war whole's mon oncle

BLOKE

[quell me Ishmael.]

the task is represented  
 by LIKE

re-done-dent-Cs

likened to OXY or

-nifer-  
ous.

[Who, trans-COPTIC? Ally?]  
[anal-]

dim bulb dim bulb dim bulb  
[y-sis?]  
BRACHI /  
immigration alone de-notes:

A COMMON demon  
is a Lucky Strike

mein grabs mine Z by zee balls

–( C'mon, Abattoir-Dude!  
Get – T – IN, “g”)

similar to glams'BOMBassed-rocker  
David who?

(pronounced Duh-veed)

Bowie knife-gigot  
(pronounced simulacrum of Duh-veed)simon allah

crumb BLENNYS the gnarl  
Antic of AntiCOPTICS

THE>> / [lude – disin – geo ]  
rapport reinvents lesbos'

CUNNING li'l Poe, sis

med-“hee-yaa” reporting  
LIVE NUDES

Corn sultan of [SWING]  
RIFE w / crunch / peurile  
SHAM ( “la blanc\_\_\_\_\_!”)laPOO – thematic

de note eh shun / pre: Cludes:  
AXIOM-ADDICT-[attic]

uh,Vodka message  
 in CLUEdS  
 psycho  
 deliEx-Lbs

the virtues of liberal  
 CONN-O'nation via use  
 of quotations in quotes

up Ages of Ages of Ages of

Mock:

re: repeated sumeria

a sum's a  
 cretaceous

Bottle-neked-June-asylum

>>>totem-flux-

Abyssynia-meta-flock

Arians upupupup

High/yer than Abba-Cabalistic:  
 Oh, oh, how  
 Nancy luvs Sluggo-diptheria-Debut

[the Choir-vehicular  
 SIGNS: luv, Aardwolves & Aardvarks]

re: views of  
 Tamminy Hall's grand-fuckin' falloon

SaloonSPUT-  
 NIK--/

ALLu-shun / airie-revolt

Not-if-] [occasion]  
 / notification of:Eel grass

& tropic-oceanic / r u a

TRAUMA

Foolscap by the radii:

Oye Oye Nelly

Politico!Sums up the Rodeo-Telephonetics  
of Lice-

& licentious ID,

I'mpossibly e-r-e-c-t-IONS  
supra-IN-StAB///stability,,St. Ability ofLourdes

& Trent & "don't forward Elsie's Dowager's homo-  
nyms"

OR ELSE! [Lo-Quat]-[Anim]-[Pour don-  
nez moi] Esther.

Ploys of Polyesters  
[ Poldy, shouted]

& left "it" at "that"

concern that 19<sup>th</sup> centurion

he's a die-caught-a-lead-on-us

exits exist in the pre-  
sent

nervous galoots never bloom when planted

i. e. /

c. f. /

e. g. / [infinity sign here]

vis-à-vis

Romanesque carte blanche swallows  
dim Geothe-Dul-  
Lard's-[flank 'em]-Riposte-de-Fleaunarde

hull  
hulk

HelluvaKnuckleTrans-TrömerWalden

[yesteryear's here]

Ludwig's James' Gang eye-tin  
erary)bi-sectsbiSEXUALs  
& LIMNS a pose

Einstein's Wittgenstein n'est ce pas?

/vol-  
Umetric Café Despotically[kludge] de Clone, demi-  
se,Same as nuit

wheat among the stolen plots

De-/ equals Posits a MICRO-[interior]-blatant  
-LEE "I" and "US"askew,

volumized DAWG slurp!

Cun-ning<A NNOTEon Mingus  
meniscus mimics

RATIO "z"NATION /appears blotto

gravity-Buch-  
arest is in it,Eh, Vladimir?

[sept-huit] aura of injuns  
unwinding gargling Pens a script-nuit:  
verbose annul

quadra-recreation,aka,Mr.Mephisto's  
y the hands arrange gallops

positively abecedarian-  
end-dive & many ohms

6 pts)does putti arouse a surer lock?

Seranghetti via platitudinous obligato

"sprechenzie Leonardo de Volt-  
aire?">>>

mist & glen >>>

&BIND IRISH / git yonder>>  
when Gaelic spiels:

“He’s a bog if I ever sequester!”

Ganglia-dominant surgical  
strike-MONK rite-charade!

mechanic-ness is next to lichen-ness!

Ploys

klondike, gouge!  
and opus plugs a venal agitprop

hannibal / cannon Bali  
[the obvious  
juxtaposition –Ersatz –Connects:

what knells, he tells us]

[co-opts]

no less a girly-girl

[whatnot if not the truth?]

[pre-hiss-tore-Rick rest ores  
[into the hat] & “eh,  
Watusi?”] / even ice’d it’sCOBRAneglects

as though

CONTRA-

nificance rants:BLOODZ-PASTICHE-  
CARNIVEROUSbeasts><Monk et Mingus et “scions”  
et Miles et Julius Caesar Caesura

[the fungus dollop  
the stipend. SEMES allow the periodic!

\*manu- & disc  
as Todd nods off LOST in reverb]

echos & echos [pdf.]

The intro [traductionIn-  
troMbalm'd]

similarity Duet of SYN. to scin- to  
sin to

quadra-duct, Scions' SCIENTIFIC  
Sinn Fein: (antonym)

authenticate the "pall"

Antaeus "gaunt" but overtly  
ogle

& flint Du vegetarian DELUXE,  
polyPdu jour,

Ranchero inquires G-E-C-K-O-the ozone-oaf'd-a-lung-canal

Hori-acclivity & phenoms anticipate:  
SO [strike out]  
BB [base on balls] hours Into DMZ

a #, y'all

[god-awful OZ hazards the clip-art]  
[COMPUTED]

Stadium In You End Oh Mantle's a scam  
is a fad

!!!Nudge guzzles: in a pro pie [et sportiff]

[so long as a terrible] l'enfant"Stolks holms again

But yet  
of six

entre-manure unnerves uncle's Ur-pods' arching

Ike and seargent Tina turner mill the Mills of the  
Kavanaughs

bequeathed by  
the [rote]

Roth-Gar & Pyrites

Hans Pasternak the Miraculous  
Hand-gelatinous-King of.

Muammar caps familial  
“idiom’s”jejeune:

kimono & oh,  
yeah,

viking-squire-upanishads q-tip the FRIDADDY

Oye, the Pinko boats  
BOOTup the glue-facts (sic)

Mensural  
Olly Oleo

“defenestrates” is culpable-hori-zon(e)

Upanishads Joe Fridaddy & Rightly!

La dolce far niente

Dojos’ micros’ annimules  
[ land-(e)-scape!

Doting’sFootNOTE onPOPEYE

[ the ego-grammarian  
rang it & brang it ]

Lo, I-90 spouts “Geländesprung!”

Kool-Kat(abbreviated:

I & Topper’s my lone-herpes-  
simplex-

navigate-infra’s SICKO—  
“disc-o-booty”/ plur al-  
iteases:

“dat iz a tru ficcione-ism of american steel,  
Pittsburgh”

[Dec. of Inde.] [abbrev.]  
while Bozo slept

INFRAsonic

While wending heresy loads clim (b) ate  
Thee’s awe curd  
Is awkward enuff

semes Climate or/  
swan(k)-cygnets  
[a dumb rate (theretherethere, silly)]

LIPsynch if you Einstein!

[in which case will flow] continue

in the sense, gerunds precipitate anti- nuances, ici]

[‘n how]

[‘n suffrage notches LEADen Nonotchka’s  
Oblate O’Bones

THE gooseSTEPpers’ INKsyllabus  
flies : “contortionist” establishes :  
“cantos” maligns

a razorsharp Ezra Lb”

( for “thee” is and will be)  
assumed Middle-Germanic-

No-More-Red-Than-Red-Shifted

& ewe art tick ewe late: Spectrum, Species, Tropes besides

& [Pol Pot]

&“mendacity”  
avers

(abbrev) Mai Lai's #'s  
 Uh  
 fib-dough-boy-organic-peek-  
 a-boo ululates

ORGANIC Chile whilst Miles  
 of six bars of

---Miles Runs the Voodoo Down  
 fangs the gang

pellagrin Wannabeze a wigger

Two the C in Chips ahoy  
 aka (uzzi-aesthetic)dot com-

Mander Bling Bling  
 BlingSkeletal,

n'how n' madder

Uttica!

[spitz x # of melons lacking oft a sundry

Ani-  
 Amp-  
 uoles]just pop old J. J. Conifer-Donne [ lacquer  
 Salmonella

Off Brideshead &  
 Groomsville-esque-  
 derrida-  
 stein-  
 Miro de Tocqueville

amidst a lack-Spokane

Spell (cravat)

thatz mirror to EWE /Acclivity

Shuffle Is a BOOM: a Cycle is a Sickle-moiety upon

“aye, mateys, the solitaire”  
 Gotten Olde

garde upon BYRON's nom de plume

Byron Beau

Re: Guards

Thyme :

post-glottal

post-spinal ] supra

Illum de Sentorious.

Robust-sentorious.

Bon idee.

(elementary)(coincide)[sling](to)(your)(blitzkrieg)

a queen a bud a cardiff's "in mourning's

a vase"

[ME

OE]

[L'll Cocoa's a breast]

I Never Under Sign:

Circe

& yet Darwin

(xx-xy)

Signifies "I" by "eye."

[ buttery

buttocks at ten a.m.]

slip shod

& Whit"M" body-man

Clit's a Kiosk

[edits the funk!]

offer "jodhpur"

& klutzes / you're golden

aDRAMAmends:banter

& finial-omni-propinquity!

gussets-huge sonnets

fill the sparkling epitomes!

Did I Kantian? Did I adage?

I adore these thesis-luge-encyclicals!